

**J'ai lu sur « Wikipédia » que le tout premier exemplaire des oeuvres en folio de Shakespeare était conservé à la bibliothèque de l'Université d'Harvard aux Etats-Unis. Ayant été sur le site de l'Université, je n'ai pu trouver la confirmation de cette info. Pouvez-vous m'en dire un peu plus et confirmer cela ?Merci !**

Réponse apportée le **12/10/2013** par PARIS Bpi – Actualité, Art moderne, Art contemporain, Presse

La Houghton Library possède bien deux copies de ce premier exemplaire.

Je vous transmets la réponse de notre collègue du service 'Ask a librarian' de la bibliothèque d'Harvard accessible à cette adresse : <http://asklib.hcl.harvard.edu/>>

Houghton Library (Harvard University) has two copies of the First Folio. One is incomplete. Here is the catalogue record:

Author : Shakespeare, William, 1564-1616.

Title : Plays

Title : Mr. William Shakespeares comedies, histories, & tragedies : published according to the true originall copies.  
Published : London : Printed by Isaac Iaggard and Ed. Blount ..., 1623.

INTERNET LINK : Frontispiece:

<http://nrs.harvard.edu/urn-3:FHCL.HOUGH:11190301?buttons=y> [Color digital image available from STC 22273 ]>

Location : Houghton f STC 22273 [Imperfect: lacks all after sig 226.] [T.p.

inscribed: « Charles Chauncy ».] [Ex libris (bookplate): Charles Chauncey.]

Location : Houghton Film E 774

Location : Houghton Vault HEW 7.11.1 F [Imperfect: First leaf of verses To the

Reader supplied from another copy (C.f. Locker-Lampson My Confidences (1896),

pp. 203-216).] [With the bookplate of Frederick Locker-Lampson.] [Red morocco

binding by Francis Bedford; a.e.g.]

Location : Networked Resource

Restrictions : No restrictions on access copy.

Description : [18], 303, [1], 46, 49-100, [2], 69-232, [2], 79-80, [26], 98,

[2], 109-156, 257-993 [i.e. 399], [1] p. port. ; 37 cm. (fol.)

Technical Info : Digital master created according to Benchmark for Faithful

Digital Reproductions of Monographs and Serials, Version 1. Digital Library

Federation, December 2002.

<http://purl.oclc.org/DLF/benchrepro0212>

Notes : The first folio.

Editors' dedication signed: Iohn Heminge. Henry Condell.

Colophon: Printed at the charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.

Numerous errors in paging.

With an engraved title-page portrait of the author signed: « Martin· Droeshout : sculpsit· London. » There is a shadow on the collar. An early state has no shadow.

Number 24 in Sir Sindy Lee's Census.—Cf. Shakespeare's comedies, histories, & tragedies ... containing a census of extant copies ... (Oxford, 1902).

« The life and death of King Iohn » begins new pagination on leaf a1r; « The tragedy of Coriolanus » begins new pagination on leaf 2a1r. P. 399 misnumbered 993.

For details see Hinman, Charleton. The printing and proof-reading of the First Folio of Shakespeare: Oxford, 1963.

References : STC (2nd ed.) 22273.

Authors : Heminge, John, approximately 1556-1630.

Condell, Henry, -1627.

Smethwicke, John, -1641, bookseller.

Jaggard, Isaac, -1627, printer.

Blount, Edward, active 1588-1632, bookseller.

Aspley, William, -1640, bookseller.

Bedford, Francis, 1799-1883, binder.

Locker-Lampson, Frederick, 1821-1895, former owner.

Other Titles : Early English Books, 1475-1640, 774.

Hierarchical Place : England – London.

HOLLIS Number : 003723123

You can learn a great deal about the First Folio from the website of the Folger Library, which has the greatest number of copies of this work :

<http://www.folger.edu/Content/Discover-Shakespeare/Shakespeares-Works/The-First-Folio-of-Shakespeare/>>

Cordialement,

Eurêkoi – Bpi (Bibliothèque publique d'information)

<http://www.bpi.fr>

<http://www.Eurêkoi.org>